

*100 (or So) Books for Early Literacy: An Annotated Bibliography*  
Updated August 25, 2012

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This annotated bibliography contains both old and new books appropriate for young children from a variety of genres. Many of the authors and illustrators have other books not on this list that are also worthwhile. Rudine Sims Bishop says all children must have both *mirror* and *window* books. All children should also be able to see authors and illustrators of color on book jackets as well.

Ada, Alma Flor, & Kathleen Kuchera (Illus.). (1993). *The rooster who went to his uncle's wedding: A Latin American folktale*. New York: Putnam. Children enjoy this folkloric story of a prideful character; the story is as easily told as read.

Alarcón, Francisco X., & Paula Barragán (Illus.) (2005). *Poems to dream together/Poemas para sonar juntos*. New York: Lee & Low. Winner of a 2006 Jane Addams Peace Association for younger children, the poetry helps us all to dream of a better world.

Aliki. (1998). *Marianthe's story one: Painted words* and *Marianthe's story two: Spoken memories*. New York: Greenwillow. Aliki has written and illustrated over 100 children's books. This partly biographical picture book tells the story of her family's immigration from Greece, and her subsequent adjustment in school. Befriended by a sympathetic teacher, who recognizes her talent for art, Marianthe, after initial sadness, becomes content at school. A winner of a Jane Addams peace award.

Anno, Mitsumasa. (1982). *Anno's counting house*. New York: Philomel. Any of the Japanese artist's, Anno, books is worthwhile; this one helps children with the concept of counting.

Asbjørnsen, Peter Christian, Jorgen E. Moe, & Marcia Brown (Illus.). (1957). *The three billy goats gruff* (George Dasent, Trans.). San Diego: Harcourt. A timeless folktale of three goats trying to cross a stream, almost thwarted by a troll. Promotes clapping and other kinds of kinesthetic participation. Great for telling and story dramatization.

Astorga, Amalia, as told to Gary Paul Nabhan, & Janet K. Miller (Illus.). (2001). *Efraín of the Sonoran desert: A lizard's life among the Seri Indians*. El Paso, TX: Cinco Puntos. This narrative, told by a "cultural insider" (Astorga is a Seri Indian) combines information with a story of the desert and its natural phenomena.

Baker, Keith. (1994). *Big fat hen*. San Diego: Harcourt. The big fat hen counts to ten; great book for developing phonemic awareness and the concept of counting.

Bemelmans, Ludwig. (1939). *Madeline*. New York: Viking. Madeline's hospital stay allows for adventures for twelve little girls. An eight year old noticed Bemelmans made a counting mistake in one of his illustrations (children can be asked to find it).

- Bley, Anette. (2007). *And what comes after a thousand?* La Jolla, CA: Kane/Miller. A little girl deals with the death of a beloved, elderly friend. Gorgeously illustrated.
- Bonner, Hannah. (2003). *When bugs were big, plants were strange, and tetrapods stalked the earth: A cartoon prehistory of life before dinosaurs.* Washington, DC: National Geographic. This is a wonderfully informative book (even for adults) on the Carboniferous and Permian periods.
- Brett, Jan. (1994). *Town mouse, country mouse.* New York: Putnam. An updated version of the old Aesop's fable.
- Brooks, Laurie. (2001). *Devon's hurt.* Woodstock, IL: Dramatic Publishing. An often overlooked genre in children's literature, this play is geared to three to eight year olds. It explores a friendship between a boy, Devon, and a girl, Stephanie, and the way Devon deals with his hurt feelings when there is an argument. Both comical and poignant.
- Brown, Marcia. (1947). *Stone soup: An old tale.* New York: Scribner's. Three soldiers trick a village into feeding them. Works well for both storytelling and dramatization.
- Brown, Margaret Wise. & Clement Hurd (Illus.). (1947). *Goodnight moon.* New York: Harper. The room gradually darkens as a rabbit goes to sleep. There is the fun of finding the tiny mouse in a different spot on every page in this rhyming book.
- Bruchac, Joseph, Jesse Bruchac, & Jose Aruego & Ariane Dewey (Illus.). (2001). *How the chipmunk got his stripes: A tale of bragging and teasing.* New York: Dial. A pourquoi folktale of how an argument between squirrels ended up with one becoming a chipmunk.
- Bruchac, Joseph, & Teresa Flavin (Illus.). (2000). *Pushing up the sky: Seven Native American plays for children.* New York: Dial. Bruchac has taken American Indian folkloric stories and adapted them for the theater. These can be dramatized or read as readers theater pieces.
- Bruchac, Joseph, Jonathan London, & Thomas Locker (Illus.). (1992). *Thirteen moons on turtle's back: A Native American year of moons.* New York: Philomel. Poems for all the seasons of the year.
- Bryan, Ashley. (1997). *Ashley Bryan's ABC of African American poetry.* New York: Atheneum. The letters of the alphabet organize the poetry – a poetry abcedarian.
- Burns, Marilyn, & Gordon Silveria (Illus.). (1994). *The greedy triangle.* New York: Scholastic. It is almost impossible not to learn math through books by Burns, especially this funny, well-written narrative that simultaneously conveys geometry and shapes.
- Burton, Virginia Lee. (1939). *Mike Mulligan and his steam shovel.* Boston: Houghton. Mike Mulligan and his steam shovel, Mary Ann, after losing their jobs because of advancements in technology, find a new one with the help of an observant boy.
- Carle, Eric. (1969). *The very hungry caterpillar.* New York: Philomel. A caterpillar eats his way through fruits and days of the week before becoming a butterfly.
- Cline-Ransome, Lesa, & James Ransome (Illus.). (2000). *Satchel Paige.* New York: Simon & Schuster. Stunning illustrations of the great African American baseball player.

- Collins, Suzanne, & Mike Lester (Illus.). (2005). *When Charlie McButton lost power*. New York: Putnam's. What did children do before computers? Charlie McButton finds out the day he loses power. Though there are a few rough spots (including spats with a sibling), he ends up, because of his flights of imagination, having a more enjoyable time than he predicted. A rhyming book.
- Crews, Donald. (1968). *Ten black dots*. New York: Morrow. This counting concept book can prompt children's creativity as they, after hearing Crews's book read aloud, can create their own counting books with dots. While the book is more universal than ethnic, Crews is an important African American children's author and illustrator.
- Cumpiano, Ina, & José Ramírez (Illus.). (2005). *Quinito's neighborhood/El vecindario de Quinito*. San Francisco: Children's Book Press. Quinito knows everyone in his family, neighborhood, and community contributes to the good of all.
- Delacre, Lulu. (2004). *Arrorró, mi niño/Latino lullabies and gentle games*. New York: Lee & Low. The games and lullabies are comforting to both children and their parents in this gentle book.
- Delacre, Lulu. (1996). *Golden tales: Myths, legends and folktales from Latin America*. New York: Scholastic. An excellent collection of Latin American folklore.
- Demi. (1997). *One grain of rice: A mathematical folktale*. New York: Scholastic. Teaching opportunities abound in this tale about how a young woman saves her Indian village from starvation by her cleverness and kindness.
- Diakit , Baba Wagu . (1999). *The hatseller and the monkeys: A West African folktale*. New York: Scholastic. This African variant of the monkeys who steal seller's hats can be contrasted with Slobodkina's Eastern European version, *Caps for Sale*. Great for dramatization.
- Duncan, Alice Faye, & Susan Keeter (Illus.). (2005). *Honey baby sugar child*. New York: Simon & Schuster. A mother's love for her toddler told poetically.
- Ehlert, Lois. (1989). *Color zoo*. New York: Lippincott. Children can learn colors and animals simultaneously.
- English, Karen, & Javaka Steptoe (Illus.). (2004). *Hot day on Abbott Avenue*. New York: Clarion. Two-for-the-price-of-one: The theme of friendship, with difficulties resolved, and phonemic awareness. English includes "Miss Mary Mack, Mack, Mack" as part of the text, as well as jump rope rhymes. Steptoe's collage art is wonderful.
- Forest, Heather, & Susan Greenstein (Illus.). (1996). *A big quiet house: A Yiddish folktale from Eastern Europe*. Little Rock, AK: August House. This story of how a noisy house becomes even noisier, then returns to its original sound, which does not seem so noisy anymore, is a favorite one for telling and enacting.
- Forman, Ruth, & Cbabi Bayoc (Illus.). (2007). *Young cornrows callin out the moon*. San Francisco: Children's Book Press. The delights of south Philadelphia from a child's perspective.
- Fox, Mem, & Jane Dyer (Illus.). (1993). *Time for bed*. San Diego: Harcourt. A variety of animals' lulling sleep rituals.

- Fox, Mem, & Kathryn Brown (Illus.). (1994). *Tough Boris*. San Diego: Harcourt. The comforting language we have come to expect from Mem Fox in her many wonderful books for young children is apparent in this story about a pirate and his parrot that gives boys permission to cry.
- Freeman, Don. (1968). *Corduroy*. New York: Penguin. A bear finds a friend and a home when Lisa accepts him for who he is.
- Gág, Wanda. (1928). *Millions of cats*. New York: Coward. "Cats and kittens everywhere": A lonely old couple finds one out of a million. Predictable chant.
- Galdone, Paul. (1979). *The three bears*. New York: Clarion. The well-known folktale of a little girl who strays from home.
- Garza, Carmen, as told to Harriet Rohmer. (1996). *In my family/En mi familia*. San Francisco: Children's Book Press. Garza describes her Mexican American heritage in the artistic style of Mexican folk art.
- Greenfield, Eloise. (1978). *Honey, I love, and other poems*. New York: Crowell. African American children's poetry, full of love.
- Grimes, Nikki, & Mike Benny (Illus.). (2008). *Oh, brother!* New York: HarperCollins/Amistad. A young boy's mother remarries, which creates a biracial family, including a stepbrother the protagonist Xavier gradually comes to terms with.
- Hamilton, Martha, Mitch Weiss, & Arain Elsammak (Illus.) (2000). *Noodlehead stories: World tales kids can read & tell*. Little Rock, AK: August House. Children delight in these funny folktales, and can easily learn to tell them.
- Herrera, Juan Felipe, & Ernesto Cuevas, Jr. (Illus.). (2004). *Featherless/Desplumado*. San Francisco: Children's Book Press. A parallel story in which a young boy with spina bifida and who has an injured pet bird is able to make a soccer goal even though in a wheelchair with the help of a new friend.
- Hill, Eric. (1980). *Where's Spot?* New York: Putnam. A mother dog must look many places, and find other animals, before finding her puppy.
- Himmelman, John. (2005). *Mouse in a meadow*. Watertown, MA: Charlesbridge. This charming and attractively illustrated story is chockfull of information about what goes on in our backyards.
- Hinojosa, Tish, & Lucia Angela Perez (Illus.). (2002). *Cada niño/Every child: A bilingual songbook for kids*. El Paso: Cinco Puntos. A well-balanced collection, from fun and fanciful songs, to the loving, and quiet songs about a child's abuelita (grandmother). [CD included]
- Ho, Minfong, & Holly Meade (Illus.). (1996). *Hush! A Thai lullaby*. New York: Orchard. A mother quiets the water-buffalo, monkey and other animals while her baby sleeps.
- Hoban, Tana. (1997). *Exactly the opposite*. New York: Mulberry. Hoban's lifelong contribution to children's literature, especially to concept books, is represented in this book on opposites.

- Hutchins, Pat. (1968). *Rosie's walk*. New York: Simon & Schuster. Rosie is oblivious to the fox that is stalking her, yet eludes his grasp.
- Igus, Toyomi, & Michele Wood (Illus.). (1998). *i see the rhythm*. San Francisco: Children's Book Press. Exciting illustrations help tell the story of the vibrant history of African American music. A winner of a Jane Addams peace award.
- Johnson, Crockett. (1955). *Harold and the purple crayon*. New York: HarperCollins. Harold's crayon leads him into exciting adventures.
- Johnson, Stephen T. (1995). *Alphabet city*. New York: Viking. This award-winning concept book is exquisitely illustrated; the oil paintings could easily be mistaken for photographs. Celebrates the urban experience and allures children to find recognizable patterns.
- Keats, Ezra Jack. (1964). *Whistle for Willie*. New York: Viking. An accomplishment most children want to achieve, Willie learns to whistle.
- Keeler, Patricia A., Júlio T. Leitão, & Patricia A. Keeler (Illus.). (2006). *Drumbeat in our feet*. New York: Lee & Low. Narrative and verse tell the story of African dance, with information about the Batoto Yetu dance troupe of Harlem. This book invites both choral reading and movement.
- Kimmel, Eric, & Ju-Hong Chen (Illus.). (1992). *The tale of Aladdin and the wonderful lamp: A story from the Arabian Nights*. New York: Holiday. This tale from the Arabian Nights does not lose its enchantment with the passing of time.
- Krull, Kathleen, & Ju-Hong Chen (Illus.). (2003). *Harvesting hope: The story of Cesar Chavez*. San Diego: Harcourt. Winner of numerous awards, this picture book biography tells the inspiring story of Cesar Chavez, leader of the United Farm Workers, who brought hope to many.
- Kudlinski, Kathleen, & S. D. Schindler (Illus.). (2005). *Boy, were we wrong about dinosaurs!* New York: Dutton. A much needed and intriguing update on new discoveries about a subject most children love – dinosaurs.
- Lankford, Mary D., & Karen Milone (Illus.). (1992). *Hopscotch around the world*. New York: Morrow. The rhythm and movement this book fosters are a strong base upon which to build literacy.
- Lauture, Denize, & Reynold Ruffins (Illus.). (1996). *Running the road to ABC*. New York: Simon & Schuster. Winner of a Coretta Scott King illustrator award, the book depicts six children on their beautiful island of Haiti.
- Leaf, Munro, & Robert Lawson (Illus.). (1936). *The story of Ferdinand*. New York: Viking. Peaceful Ferdinand would rather smell the flowers than be in a bull-fighting ring.
- Lester, Helen, & Lynn Munsinger (Illus.). (1988). *Tacky the penguin*. Boston: Houghton Mifflin. Hilarious Tacky saves the day for his fellow penguins: Goodly, Lovely, Angel, Neatly, and Perfect.

- Lester, Julius, & Jerry Pinkney (Illus.). (1987). *The tales of Uncle Remus: The adventures of Brer Rabbit*. New York: Dial. The African American author and illustrator have weeded out the condescension of the original tales, and pulled in cultural authenticity and fun.
- Lionni, Leo. (1968). *Swimmy*. New York: Pantheon. With the help of his friends who collaborate, Swimmy is able to avoid predators.
- Liu, Jae Soo. (2002). *Yellow umbrella*. (Don Il Sheen, Music). La Jolla, CA: Kane/Miller. This magnificent wordless book, originally published in Korea, comes with a CD with piano accompaniment. An aerial perspective allows the reader to view first, one umbrella, then another and another, as children band together on a rainy day. Invites storytelling and creative writing.
- Lord, Michelle, & Felicia Hoshino (Illus.). (2006). *Little Sap and Monsieur Rodin*. New York: Lee & Low. This historical fiction picture book is based on the true story of a Cambodian girl who came with her dance troupe to Paris in 1906, where Rodin sketched her. Captivatingly written and illustrated.
- Luján, Jorge, & Mandana Sadat (Illus.). (2006). *Tarde de invierno/Winter afternoon*. Toronto: Groundwood. A mother's love in verse and art – drawn on a frosty window.
- Macaulay, David. (1977). *Castle*. Boston: Houghton Mifflin. Macaulay has written so many wonderful and engaging books; *Castle* is one of his best.
- Martin, Bill, Jr., & Eric Carle (Illus.) (1967/1992). *Brown bear, brown bear what do you see?* New York: Holt. Multi-colored animals look back at readers in rhyme.
- Martin, Bill Jr., John Archambault, & Lois Ehlert (Illus.). (1989). *Chicka chicka boom boom*. New York: Simon & Schuster. The whole alphabet tries to climb a tree. Ehlert is particularly adept at handling color.
- McCloskey, Robert. (1948). *Blueberries for Sal*. New York: Viking. Sal and a bear cub mix up their mothers when searching for blueberries in Maine.
- McCloskey, Robert. (1941). *Make way for ducklings*. New York: Viking. Based on a true story of an officer who stopped traffic so ducklings could cross into Boston Gardens.
- MacDonald, Margaret Read. (1992). *Peace tales: World folktales to talk about*. North Haven, CT: Linnnet. A master storyteller shares her favorite stories with the theme of peace.
- McGill, Alice, & Michael Cummings (Illus.). (2000). *In the hollow of your hand: Slave lullabies*. Boston: Houghton. Lullabies are characteristic of most cultures; these songs by those who were enslaved are especially tender. [CD included]
- McNaughton, Colin, & Satoshi Kitamura (Illus.). (2004). *Once upon an ordinary school day*. New York: Farrar Straus Giroux. Black and white illustrations evolve into evocative colors, paralleling the ordinary boy's flight into his imagination, spurred on by a creative teacher who uses music to teach writing.
- Miller, William, & R. Gregory Christie (Illus.). (1997). *Richard Wright and the library card*. New York: Lee & Low. So great was his desire to read that Wright had to borrow a white friend's card to check out library books.

- Milne, A. A., & Ernest H. Shepard (Illus.). (1926/1991). *Winnie-the-Pooh*. New York: Dutton. A bear, a pig, a donkey, and others in the forest are friends with Christopher Robin, who delights in their humor. Great for reading aloud.
- Mitchell, Margaree King, & James Ransome (Illus.). (1993). *Uncle Jed's barber shop*. New York: Simon & Schuster. A loving uncle postpones his lifelong dream of owning his own barber shop to help pay the medical expenses for a niece who has become ill. Ransome drew upon the work of the artist Andrew Wyeth to illustrate this book.
- Mora, Pat, & Enrique O. Sanchez (Illus.). (1996). *Confetti: Poems for children*. New York: Lee & Low. Mora's poetry celebrates all kinds of phenomena, colors – for example, familiar to young children.
- Mora, Pat, & Raul Colón (Illus.). (1997). *Tomás and the library lady*. New York: Knopf. Based on a true story, this moving account describes the relationship of a child of migrant workers and a librarian. Because he had no home address, Tomás could not check out library books – until a librarian loaned him her card. Tomás Rivera went on to become a chancellor of the University of California.
- Moroney, Lynn, Te Ata, & Mira Reisberg (Illus.). (1989/2004). *Baby rattlesnake*. San Francisco: Children's Book Press. Children of all ages enjoy this story – read or retold – about a baby rattlesnake who wants to grow up too soon.
- Moses, Will. (2001). *Johnny Appleseed: The story of a legend*. New York: Philomel. The timeless tale tells of a gentle man who made the world a better place.
- Nälund, Görel Kristina, & Kristina Digman (Illus.). (2002). *Our apple tree*. New Milford, CT: Roaring Brook Press. This is a beautifully written and illustrated life-cycle book. First published in Sweden.
- Nikola-Lisa, W., & Michael Bryant (Illus.) (1994). *Bein' with you this way*. New York: Lee & Low. Expect to be charmed by a little girl who leads others all around the neighborhood. A winner of a Jane Addams peace award.
- Ormerod, Jan. (2004). *Lizzie nonsense: A story of pioneer days*. New York: Clarion. In the outback of Australia during pioneer days, Lizzie's imagination infuses her life – and her mother's life – with beauty and magic. Ormerod's illustrations are outstanding.
- Penn, Audrey, & Ruth E. Harper & Nancy M. Leak (Illus.). (1993). *The kissing hand*. Washington, DC: Child & Family. A wonderful book for children concerned about their first day of school.
- Pérez, Amada Irma, & Maya Christina Gonzalez (Illus.). (2000). *My very own room/Mi propio cuartito*. San Francisco: Children's Book Press. With help from her family, a little girl creates a space she can call her own.
- Pinkney, Andrea Davis, & Brian Pinkney (Illus.). (1998). *Duke Ellington: The piano prince and his orchestra*. New York: Hyperion. One in a series of biographies by the Pinkneys, this colorful, musical book can be accompanied by jazz selections. Brian Pinkney's characteristic scratchboard style of art is at its best, and can be easily replicated in early childhood classrooms.

- Pinkney, Jerry. (2000). *Aesop's fables*. New York: SeaStar. Pinkney's watercolors convey the wisdom and fun of ancient fables.
- Potter, Beatrix. (1902/1988). *The tale of Peter Rabbit library*. New York: Warne. Over one hundred years after Potter wrote the story, children still identify with this mischievous rabbit.
- Pratt, Kristin Joy. (1992). *A walk in the rainforest*. Nevada City, CA: Dawn. Pratt was sixteen years old when she wrote this ecologically informative piece. Dawn publications have an ecological focus; other books like Pratt's are described on their website.
- Prokofiev, Sergei, & Michèle Lemieux (Illus.). (1991). *Peter and the wolf*. New York: Morrow. The accompanying music can be shared with this tale of a boy who ventures out too far (as most children do at sometime or another).
- Ryan, Pam Muñoz, & Ralph Masiello (Illus.). (1998). *The flag we love*. Cambridge, MA: Charlesbridge. Tells of our national flag.
- Sendak, Maurice. (1963). *Where the wild things are*. New York: Harper. After being sent to his room for naughtiness, a little boy has adventures – until he wants some nurturing from home.
- Seuss, Dr. (1960). *Green eggs and ham*. New York: Random House. All the ways one character won't eat green eggs and ham.
- Shaw, Charles G. (1947/1988). *It looked like spilt milk*. New York: Harper. Most children are cloud-watchers, and can appreciate Shaw's imaginative and metaphorical text.
- Shulevitz, Uri. (1998). *Snow*. New York: Farrar. A soft snowfall in words and pictures.
- Slobodkina, Esphyr. (1940). *Caps for sale*. New York: Scholastic. Monkeys steal a merchant's caps; this story is great for dramatization.
- Smalls-Hector, Irene, & Michael Hays (Illus.). (1992). *Jonathan and his mommy*. Boston: Little, Brown. This lovely book invites participation as young children can pantomime Jonathan and his mom out walking all kinds of ways.
- Smith, Cynthia Leitich, & Cornelius Van Wright & Ying-Hwa Hu (Illus.). (2000). *Jingle dancer*. New York: Morrow. All the women in her family help get Jenna ready for her first jingle dance by giving her one bell each. Family love is apparent, and it is refreshing to see contemporary American Indians in contemporary dress and occupations.
- Soto, Gary, & Ed Martinez (Illus.). (1993). *Too many tamales*. New York: Putnam. Maria loses her mother's engagement ring (which is later found) on Christmas Eve in a Mexican American household.
- Step toe, Javaka. (1997). *In Daddy's arms I am tall: African Americans celebrating fathers*. New York: Lee & Low. Step toe worked four years on the art and design of this book; children can easily experiment with Step toe's collage style.
- Step toe, John. (1987). *Mufaro's beautiful daughters*. New York: Lothrop. The author spent four years and time in Zimbabwe to render this variant of Cinderella.

- Stevenson, Robert Louis, & Jessie Wilcox Smith (Illus.). (1905). *A child's garden of verses*. New York: Scribner. Though over one hundred years old, these poems have not lost their appeal.
- Swamp, Chief Jake (Tekaronianeken), & Erwin Printup, Jr (Illus.). (1995). *Giving thanks: A Native American good morning message*. New York: Lee & Low. The author wrote the book to show that American Indians were in the habit of giving thanks long before the arrival of the Pilgrims. Printup's serigraphs are stunning.
- Sweet, Melissa. (2005). *Carmine: A little more red*. Boston: Houghton. Sweet pays children the ultimate compliment with the sophisticated vocabulary she has chosen to help convey this take-off on *Little Red Riding Hood*. Excellent for teaching decontextualized words and the structure of the abcedarian.
- Swope, Sam, & Barry Root (Illus.). (1989). *The Araboolies of Liberty Street*. New York: Clarkson Potter. A delightful way to address being a peace with neighbors, those alike and those different.
- Tafari, Nancy. (2003). *You are special, little one*. New York: Scholastic. Tafari, an important author and illustrator of books for young children, shows baby animals asking their parents how they are special. Each parent describes the uniqueness of their young. The story ends with a human child and his family.
- Tran, Truong, & Ann Phong (Illus.). (2003). *Going home, coming home*. San Francisco: Children's Book Press. A Vietnamese American girl's fears about her first trip to Vietnam are quickly quelled when she meets her Vietnamese grandmother.
- Van Allsburg, Chris. (1987). *The Z was zapped*. Boston: Houghton. The ever creative Van Allsburg applies his unique talents to an alphabet book.
- Van Zandt, Steve, & Katherine Zecca (Illus.). (2007). *River song with the Banana Slug String band*. Nevada City, CA: Dawn. A delightful ecological book with a catchy CD.
- Vigil, Angel. (1996). *¡Teatro!: Hispanic plays for young people*. Englewood, CO: Teachers Ideas Press. Theater is celebrated in many Hispanic cultures; this collection is a valuable one.
- Waber, Bernard. (1972). *Ira sleeps over*. Boston: Houghton. A young boy is hesitant to take his favorite stuffed animal on a sleepover.
- Wells, Rosemary. (1996). *My very first Mother Goose*. Cambridge, MA: Candlewick. The old Mother Goose rhymes interpreted by Rosemary Wells, who is yet another important author for young children.
- Wheeler, Lisa, & R. Gregory Christie (Illus.). (2007). *Jazz baby*. San Diego: Harcourt. A baby's family and neighbors improvise jazz. Jazz music could accompany the reading of this rhyming book.
- Wick, Walter. (1997). *A drop of water: A book of science and wonder*. New York: Scholastic. Truly, a book of wonder about the science of water. Wick's photographs are superb.
- Williams, Vera B. (1990). *"More more more," said the baby: 3 love stories*. New York: Greenwillow. This book lovingly depicts babies in nontraditional families.